

BACK TO HER CLASS, SAYS MRS. WAGNER

Will Teach if Board Refuses
Leave of Absence To-day;
Hope in Mayor's Letter.

DR. WILE FINDS SECRECY

The attitude of the Board of Education toward Mrs. Lora M. Wagner in the teacher-mother case has been under consideration for some time. The board has not yet decided whether to grant her leave of absence, which she has asked for, or to require her to return to her class. Mrs. Wagner, who is a member of the board, has expressed her willingness to teach if the board refuses her leave. She has also expressed her hope that the board will grant her leave, as she has been unable to attend school for some time. The board has been divided on this issue, with some members favoring her leave and others favoring her return to class. The board will meet again on Monday to discuss the matter further.

Will Not Take Chances.

Mrs. Wagner is taking no chances and, should the decision go against her, is prepared to return to school Monday. With her baby, she left the Jewish Maternity Hospital on Monday, and yesterday she sent the following letter to the Board of Education:

"Early in October I applied to you for leave of absence without pay for one year for pregnancy and lactation. My application was denied and I was threatened with suspension on a charge of neglect of duty. To myself against this charge I returned to school. On October 31 my child was born. While I was in the hospital I applied to you to grant me leave of absence without pay till September for neglect of health.

"According to the precedent which you established in Mrs. Breslaw's case I am in danger of suspension for neglect of duty if I am absent from school for more than two weeks. As I am unwilling to submit to this charge now as I was before my child was born, I make this final appeal to you for fair treatment. I ask you to give me the assurance that I shall not be deprived of my position if I remain at home for several months. I do not wish to return to school so soon after my child is born, but rather than be forced to abandon my life's profession I am prepared to return to my work next Monday."

Mayor Calls for Report.

Mayor Mitchell yesterday sent a letter to Thomas W. Churchill, president of the Board of Education, which Mrs. Wagner's friends think will greatly help her case. The letter says:

"I have received numerous communications on the policy of the Board of Education with regard to teachers who leave the teaching service while refusing to grant leaves of absence on the ground of maternity. If teachers are permitted to marry and to remain in the teaching service, why should not some arrangement be made to enable them to obtain leave of absence without pay?"

"Would not a simple rule providing for leave of absence in this case for a suitable period pending their return to the schools be likely to do them a great deal of good?"

Quotes Mr. Churchill.

Just what response Mr. Churchill will make to this letter is a matter of conjecture, but Miss Henrietta Rodman, a Wagner protagonist, admitted last night that she had talked with Mr. Churchill earlier in the day.

"I gave me no definite reply as to the stand the board would take," she said, "but he stated that the attitude of the board on the case is due to the fact that it has been represented by the women of whom they have asked advice, their wives, their friends and in many cases their sisters, that no woman could do her duty both to her baby and to her class in school. Mr. Churchill said that the board would consider it only from the standpoint of efficiency, he himself felt that a woman who had such urgent duties at home could not do her best work as a teacher."

"When asked about the rules which discriminate against women teachers, penalizing them both for marriage and parenthood, Mr. Churchill was opposed to such a policy, but he said that the board was bound to give his opinions on the teacher-mother question."

AT THE BROOKLYN THEATRES.

Plays to Be Seen at the Houses Across the River.

The Majestic Theatre this week is letting the Brooklyn see "The Third Party" for the first time. The evening performances with the exception of Friday and Saturday have been taken for the benefit of the German Hospital, one of Brooklyn's most important charities; so it is possible for those who do not buy their tickets through the hospital to come in only on these last two evenings of the week. Large audiences have enjoyed the fare so far. It was one of the first produced this season at the Shubert Theatre and still maintains its popularity.

The Montauk Theatre last night had Douglas Fairbanks and his attractive associate, Patricia Collinge, in "He Comes to Spring," which was a run of several months at the Liberty Theatre. Mr. Fairbanks, who is as agreeably self-devised and debonair as usual, appears to special advantage in this drama, which is essentially a play to interest the young—possibly the very young.

New Film Dramas Shown.

Now at the Strand Theatre yesterday was "The Man from Home," with Charles Braham in the part that was William Hodge's on the speaking stage. Then there were new pictures and the usual musical novelties at the Strand.

The Broadway Rose Gardens has "The Wishing Ring" as its chief picture play this week. This season.

New Record in Trip to Havana.

The Ward liner Havana, which arrived at Havana yesterday, made a new record between that port and New York, completing the trip in three days and about one hour.

Comptroller-elect Spent \$1,000.

Albany, Nov. 10.—Eugene M. Travis, Comptroller-elect, certified to the Secretary of State to-day that he spent \$1,000 in his campaign for election, contributing the amount to the Republican State committee. He received no contributions.

REMBRANDT'S CAPTAIN SAYS GERMANS FIRED HIS SHIP

Extra Men Shipped at Baltimore Believed to Be
in Plot—793 Horses on Way to
France Perished.

NORFOLK, Va., Nov. 10.—

With all of her crew engaged in throwing overboard carcasses of horses burned and smothered to death, the British steamer Rembrandt at midnight was ten miles off the Virginia Capes, proceeding in a circle. Only seven of the 806 horses shipped to the French army are alive.

Capt. Edlin, who declares he believes his ship was fired by German submarines, has made an official report of the occurrence when his vessel reaches Newport News to-morrow.

Residents at Virginia Beach protested tonight against the throwing of the dead horses overboard near the beach. They fear the carcasses will float ashore at the exclusive summer and winter resort.

Baltimore, Nov. 10.—Robert Ramsay, head of a local shipping agency which arranged for the Rembrandt to carry the

animals, would make no comment on the fire to-night.

There are fifty-six members in the regular crew of the Rembrandt. In addition to these, forty men were taken on in Baltimore to take care of the horses. Adjoining the dock at which the Rembrandt loaded was the German steamer Neckar, and it is said that some of the men engaged to look after the animals were German sympathizers.

The news of the destruction of the animals had no effect on the loading of horses in the Atlantic Transport Line steamship Philadelphia, which sails to-morrow for La Rochelle, France. Seven hundred horses are to go on the Philadelphia and the rest on the other ships.

The officers of the Philadelphia are taking extreme care in the selection of the crew, the nationality of each one being investigated. Capt. Popham is commander of the vessel.

KINGSBURY TO TRY AID FOR UNTRUTHS

Asserts Angus Thorne Gave
False Testimony About Mayor
and Mullan Case.

TOLD OF CIVIL SERVICE

It developed yesterday at the State Civil Service Commissioner's investigation of the local Civil Service Commission that charges had been preferred by Commissioner Kingsbury against Angus Thorne, superintendent of the Bureau of Dependent Adults of the Charities Department, for giving false testimony at a recent hearing.

Thorne said on the stand that Mayor Mitchell had used his influence to have Mrs. Isabelle Mullan, a relative of Tax Commissioner George W. Mullan, who was the Mayor's law partner, reinstated to a place in the Charities Department. He said also that it was common rumor in the department that the Mayor had ordered Mrs. Mullan taken back. She had been dropped by former Commissioner Michael Drummond.

Mayor Mitchell has asserted he had never heard of Mrs. Mullan, and Deputy Commissioner Doherty has denied that the Mayor spoke to him on the subject. Mrs. Mullan has said that she did not seek the Mayor's help, but that he had appealed to Charles Commissioner Kingsbury in behalf of Mrs. Isabelle Mullan. She said that she was restored to her old place as a hospital helper in Mr. Thorne's department.

It was not known until yesterday that charges had been served on Mr. Thorne by the State Commission, received a copy of the charges from Mr. Thorne's attorney. He wanted to read them into the record of the hearing. The municipal Commissioners, objected on the ground that the charges had no bearing on the present investigation.

He said he had no knowledge of the fact that Mr. Thorne was to be tried for falsely testifying before the commission. It was a surprise to him, he said, and he would at once inquire into the merits of the charges.

Jacob Neu, president of the State Commission, thought that it was improper to try a witness who had testified at a hearing at this time. He said it might have the effect of frightening witnesses who are yet to be heard.

Mr. Couderc left the room and communicated with Mr. Kingsbury by telephone. When he returned he said that Mr. Thorne would not be called for trial to-day.

VAUDEVILLE AND BURLESQUE.

Diversity of Bills Shown at the Week Stands.

Adeline Genee, assisted by Serge Litvin and Mlle. Vassini and assisted from the Covent Garden Opera, is dancing this week at the Palace. Mlle. Genee is devoting her earnings on her short tour to Queen Mary's fund for the relief of the families of English soldiers in the war. Other acts on the bill include Joan Sawyer, assisted by Nigel Barrie and George Harcourt, Dorothy Tyle, Whiting and Burt, Hugh Herbert and company in "The Sons of Abraham," Ben Fitzgibbon, Darrell and Conway and others.

Paul Swan, billed as "The Most Beautiful Man in the World," is again appearing at Hammerstein's Victoria. With him on the programme are Singer's Midgits, which continue for another week; James and Bonnie Thornton, Harry Cooper, McConnell, Simpson and company in a new playlet called "At Home," the Farber Girls, Jack Lorimer, Bassett and Scott, Mlle. L'Alair, Edward Ceer and motion pictures.

The Colonial has a bill of fourteen acts this week. They include Adelaide and Hughes, Belle Blanche, Marshall, Montemary, Joe Jackson, Lipinski's Forty Dog Comedians, the Courtney Sisters, Joseph Hart and Arthur Hopkins's new musical production called "The Last Tango," Gertrude Vanderbilt and Frank Tamm, the Berrens, Rice, Sully and Scott and the Alpine Troupe.

Blanche Ring, the musical comedy star, is playing this week at the Alhambra. She is appearing in a playlet by Channing Pollock and Remond Wolf called "Oh, Papa." Other acts on the week's bill include Flo Irwin and company in a playlet called "The Lady of the Press," Bobby North, Lucy Gillett, Homer Vernon, Brooks and Hagen, the Aerial Dicks, Doolley and Rugel, the Caninos and others.

"Girls of the Gay White Way," a new burlesque in two acts, is being shown at the Columbia. Edith Merillee and company are the principal members of the company perform their specialties. The cast includes Joe Emerson, Dan Grady, West and Ware, Bennett and Darling, the Walworth Trio, Mina Schall and Flo Princeton.

The bill at the Broadway this week is headed by Daley Harcourt, the English comedian. Edith Merillee and company are presenting "Songs of the Nations" and other acts include "Ten Little Lambs" in musical comedy, Victor's musical melange, given by a company of seven, Luciana Lucre and the Duffin Reddy Troupe.

Newlands Leads by Two Votes.

RENO, Nev., Nov. 10.—Senator Newlands is leading Samuel Platt, the Democratic candidate, by 2 votes to-day in the official canvass of six out of sixteen counties.

Controlled-elect Spent \$1,000.

Albany, Nov. 10.—Eugene M. Travis, Comptroller-elect, certified to the Secretary of State to-day that he spent \$1,000 in his campaign for election, contributing the amount to the Republican State committee. He received no contributions.

ENGLISH PLAY OPENS THE PUNCH AND JUDY

"Marriage of Columbine" the
Offering at City's New
Little Theatre.

SEATS FOR LESS THAN 300

"The Marriage of Columbine"—At the Punch and Judy Theatre.

Scaramouche, Charles Hopkins
George Salamandro, Edward Emery
Alfred Scott, Herbert Vest
Tom, Charles Hamilton
Annie, Linda Balton
Tommy, John Edward Emery
Columbine, Mrs. Hopkins
Mrs. La Bolare, Louise Chesser Hale
Mrs. Jollings, Eleanor Carey
Jesse Poles, Vera Poles

There are so few playhouses in New York and those now in existence here are so crowded by the spectators who rush in serried ranks to the box office every night and twice a week to matinees that a philanthropist has been sufficiently enterprising to build a new theatre to make the supply of theatrical art correspond more exactly to the demand. It is a small playhouse, seating less than 300 persons, but that will help some. Its site is on Forty-ninth street near Broadway, so it is thus midway between Mr. Brady's temples of the drama and the Winter Garden. It is named after Punch and Judy. Portraits of these two figures of the adolescent theatre adorn the facade of the new theatre, which is plainly visible to the naked eye, diminutive as it is.

The audience which gathered last night to dedicate the new undertaking found the auditorium small. But whether or not the Punch and Judy is a little theatre was not at first clear. A little theatre is something more than a small playhouse. It represents a state of mind. It is a theatre of the mind. It is a theatre of the spirit. It is a theatre of the soul. It is a theatre of the heart. It is a theatre of the mind. It is a theatre of the spirit. It is a theatre of the soul. It is a theatre of the heart.

More than a hundred prominent advertising experts and journalists were present to hear the report on the building venture. Henry C. Brown of the Victor Talking Machine Company presided. Addresses were made by Dr. Frank Crane of the New York Globe and Albin Hunsicker, vice-president and general manager of the Standard Oil Cloth Company. Mr. Appel reported that his committee on the new building had received propositions from at least twenty real estate dealers and others who presented some fifty available locations.

Propositions from Big Interests.

These propositions, he said, came from such interests as the Pennsylvania Railroad, the New York Central Railroad, the James R. Read Company, Cross & Brown, H. C. Brown, Chase & Elliman, L. Elliman Douglas & Co., Vorhees & Floyd, Frederick Southack and Alwyn Hall, Jr. M. Morgenstern, Jr., Company, Mark Rafalsky and the Madison Square Properties.

The locations offered are in a circle bounded by Thirtieth street and Fifth avenue, the Pennsylvania Railroad Station, Forty-fourth street and the Grand Central Terminal. Mr. Appel said that the project was absolutely assured as far as the possibility of securing the necessary real estate was concerned.

The Sphinx Club's efforts will now be directed toward bringing together the various advertising interests of the city and country and welding them together. The club undertakes to guarantee rentals directed toward guaranteeing the building. The building has been financed and completed.

The committee in charge of negotiations for the new building is composed of George Ehrlich, R. F. H. Hunsicker, A. G. Hammesfahr, Paul Meyer, James O'Flaherty, H. C. Brown and James H. Appel.

Glad to Receive Offers.

Mr. Appel said that the committee would be glad to receive any offers from real estate or financial interests and that from all such offers the best proposition would be selected.

The greatest interest has already been shown by advertising men in the building, said Mr. Appel. "The various plots of ground submitted average from 100 to 200 feet and buildings from twelve to twenty stories in height have been proposed. Between 100,000 and 200,000 square feet will be available. The building is to contain, besides rooms for offices, the club rooms, a convention hall, a co-operative library, an auditorium, restaurant and other conveniences."

MRS. CAMPBELL AT THE LIBERTY

Bernard Shaw's "Pygmalion" to Be
Housed There for Some Time.

Mrs. Patrick Campbell is now to be seen in "Pygmalion" at the Liberty Theatre. Bernard Shaw's satirical comedy is much more in the nature of a farce than the author's usual plays. Mrs. Campbell's acting of the heroine is in itself a sufficiently delightful achievement to guarantee rentals, and the play, which is destined to remain on view for a long time in its new environment.

The Park Theatre is at present occupied with the company rehearsing Edward Sheldon's drama "The Garden of Paradise."

New Play for Irving Place Theatre.

The four stirring and patriotic scenes of "Lieb Vaterland" at the Irving Place Theatre have proved so interesting that the audiences have so far required no change of bill. On Saturday next "Sodom's Ende" will be acted for the first time.

Full of the Christmas Spirit

"How It Happened"

By KATE LANGLEY BOSHER

"Dickens might have added this delightful Yuletide tale to his list of Christmas stories without lessening his laurels."

—CLEVELAND CHRISTIAN WORLD
\$1.00 net

HARPER & BROTHERS

KNEISEL QUARTET PLAYS NEW MUSIC

An Interesting Work by a Hungarian Composer Produced
at First Concert.

PERFORMANCE EXCELLENT

The first concert of the Kneisel Quartet took place last evening in Aeolian Hall. The programme consisted of Schumann's A major quartet, opus 41, No. 3; Zoltan Kodaly's quartet in C minor, opus 2, and Mozart's quartet in E flat, No. 428 in the Koelch catalogue. The personnel of the organization was not the same as it was last season. Owing to the detention of Hans Letz, the second violinist, in Europe for military duty Samuel Gardner, a pupil of Mr. Kneisel, occupied his place.

It may be added at this point that Mr. Letz has been released and will sail for this country at the close of the week. In the meantime the quality of the performance of the quartet suffers nothing, for Mr. Gardner fits into his position to a nicety in tone, technique and style, and his ensemble playing would do credit to an artist of much longer experience.

The name of Kodaly is new to local concert rooms. Mr. Kneisel and his associates have already played the new quartet in Boston, where it irritated some commentators, as it will doubtless do here. The composer has made it known that he is trying to restore true Hungarian music to its proper place. That which is widely accepted as Hungarian, he says, is not pure, but filled with modifications made by the gypsies.

The real Hungarian music shows great variety of rhythm and meters. It abounds in syncopations and leans to the repetition of characteristic phrases. Also it employs freely pentatonic scale and ecclesiastic modes. All of these materials must be mastered by the performer, and need shock no amateur. Mr. Kodaly's intentions may for the present be received without discussion. The quartet is conventional enough in form to suit a professor of composition. Its novelty, if there be novelty, consists in its subjection of the elements of Hungarian music, as he has found them, to the methods and sometimes even to the mannerisms of the modernists. Shall we admit that Mr. Kodaly sometimes pays tribute even to the faddists? There are thematic developments and also distributions of chords in this quartet which are sufficient to account for the irritation of some of last evening's hearers. On the other hand the structure of the composition is logical, its thematic materials are handled with boldness, ingenuity and sound reason. Its harmonies, while uncommon and often outrageous, seem suited to the matter, and the employment of all four instruments shows real skill in part writing, quite as much as eagerness to produce the unusual.

The set of variations on a folk theme, which constitutes the body of the last movement (after a slow introduction built on the principal theme of the first movement), are both clever and musical. The slow movement, using also this first movement theme, is perhaps the most characteristic part of the composition, but it calls for extremely keen analysis on the part of one hearing it for the first time.

Whether a quartet of this type is a successful art work will hardly be determined offhand. But in the light of experience one is led to fear that its impression will be one of great ingenuity, of brilliant handling of materials, rather than of poetic mood or uplifting imagination. There is too little restfulness in the work, too much striving, too much search after the striking phrase, the flaming word. The world's best music up to the present time has rested heavily on plain melody and harmonic speech, and while we are bound to admit that progress may carry us into regions of tune and chord background undreamed by the fathers, we are bound also to believe that the most fruitful methods must be found for the employment of these before they can be organized into a genuine art.

Plays and Players.

A special performance of "Under Cover" will be given at the Cort Theatre on the afternoon of December 3 before an audience made up of blind persons. They will be told the action of the play before each act in the hands of the *Matinee Magazine* for the Blind, which has already arranged similar performances for the blind.

George Ade has completed a brief comedy, "Nettie," which will be one of the features of the new bill at the Princess Theatre. There are five characters in the piece and the action takes place in a restaurant.

"The Traffic," a four act drama which has had a successful run in Chicago, will be shown next week at the New York Theatre. The play is by Rachel Marshall and Oliver Bail and deals with social and political conditions in any large American city.

Andreas Dippel has introduced into the second act of "The Lilac Domino" at the Forty-fourth Street Theatre a ballet divertissement with special music arranged by Milan Roder, who has just arrived in this country and will be one of the conductors of the Dippel Opera Comique Company. Mr. Roder has been conductor at a number of court theatres in Europe and was last at Carlsbad. The ballet divertissement was staged by Sidney Ellington.

The "Only Girl" which has been the successful musical play at the Thirty-ninth Street Theatre, will move on Monday to the Lyric Theatre in order to get the benefit of the increased capacity of the larger theatre. "The Battle Cry," which has been the attraction at the Lyric, will be taken on the road. Lew Fields, with his company in "The High Cost of Loving," which has been the play at the Republic for several weeks, will take the place of "The Only Girl" at the Thirty-ninth Street Theatre.

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